

Два вида аппликатуры — скольжение и чередование пальцев. Играть: в медленном темпе по шесть нот на один штрих легато, в подвижном — по двенадцать.

Andante, quasi allegretto

Я. ДОНТ. Соч. 38, № 10.

49

*mf*

*p*

*f*

*p*

*f*

*p*

Andante con moto

Я. ДОНТ. Соч. 37, № 8.

50

a)

b) *p ben legato*

*f*

*p*

*f*

*dim.*

This page of musical notation for guitar consists of 12 staves of music. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The notation includes various dynamics such as *f* (forte), *p* (piano), *dim.* (diminuendo), and *cresc.* (crescendo). It also features articulations like *rit.* (ritardando) and *III* (triplets). Fingerings are indicated by numbers 1-4 and 0 (open string). The music is characterized by complex melodic lines with many slurs and ties, and frequent use of triplets and sixteenth-note patterns. The piece concludes with a final cadence and a fermata.